

FRANK LLOYD WRIGHT

FIRST DAYS & USAGE OF THE TWO CENT ISSUE

THE STAMP

- DESIGN, PRODUCTION
- POSTAL BULLETINS, POSTERS, PROGRAMS
- SHEET PLATE DIAGRAM, PLATE REPORT
- PRINTING & SEPARATION VARIETIES
- STAMP PAD, REJECTION MARKINGS
- BOOKLET PLATE DIAGRAM, PLATE REPORT

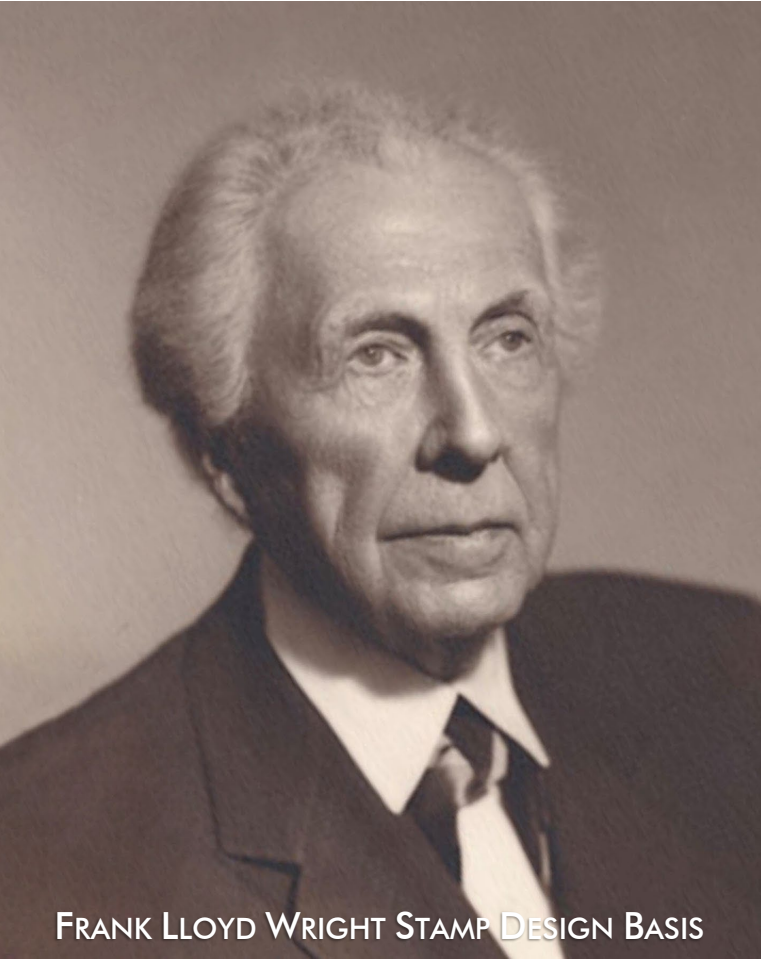
FIRST DAYS

- KEY AUTOGRAPHS ON FDC
- PLATES & POSTMARKS ON FDC
- ARCHIVAL CACHET PRODUCTION
- FIRST CACHETS
- ISSUE SPECIFIC CACHETS
- GENERAL PURPOSE CACHETS
- POST CARDS ON FIRST DAY
- FIRST DAY USE

COMMERCIAL USE

- SOLO USE
- AUXILIARY MARKINGS
- POSTAGE DUE
- BISECT, PERFIN, PRECANCEL
- MISPERF USE
- CERTIFIED, INSURED, REGISTERED
- 4TH CLASS PARCEL, BANK TAG
- APO, FPO
- CERT. OF MAIL, COURIER, CUSTOMS
- INTERNATIONAL, FIRST & THIRD CLASS
- INTERNATIONAL, AIR MAIL, AEROGamme
- DOMESTIC, POST CARD, POSTAL CARD
- INTERNATIONAL, POST CARD

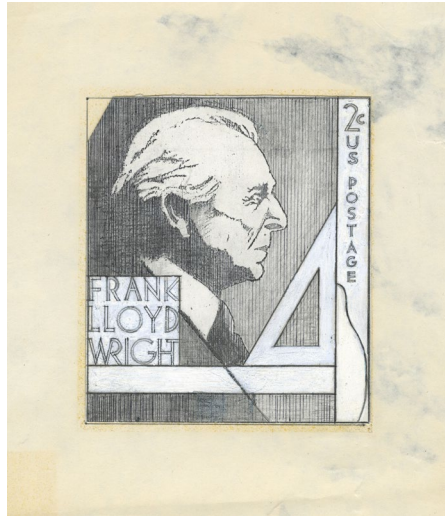
CONCLUSION



Wright was 78 years old when this Blackstone-Shelburne Studio portrait photograph was produced in 1945.

FRANK LLOYD WRIGHT (1869-1959) is acknowledged, by the American Institute of Architects, as the greatest American architect of the twentieth century. He designed over five hundred buildings in a brilliant career. Several are recognized as landmarks of architecture. Wright was honored with a 2¢ stamp issued in 1966. The stamp, one of the Prominent Americans series by the United States Post Office Department, was issued in panes of 100 stamps. In 1968, it was issued in a booklet pane format with five stamps per pane. In 1971 and 1975, it was again reissued in a booklet pane format but with six stamps per pane.

This First Day Cover exhibit explores the stamp design, production and varieties, first day postmarks, archival cachet production materials, an extensive first day cover study followed by a comprehensive survey of Commercial Usage.



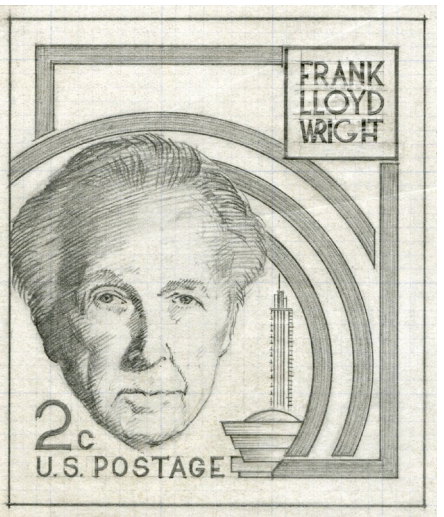
STAMP DESIGN ESSAY TYPE 1
POSTAL MUSEUM ARCHIVE

This essay depicts a stylized profile view of Frank Lloyd Wright and was likely prepared by the students and staff of the Taliesin Fellowship.



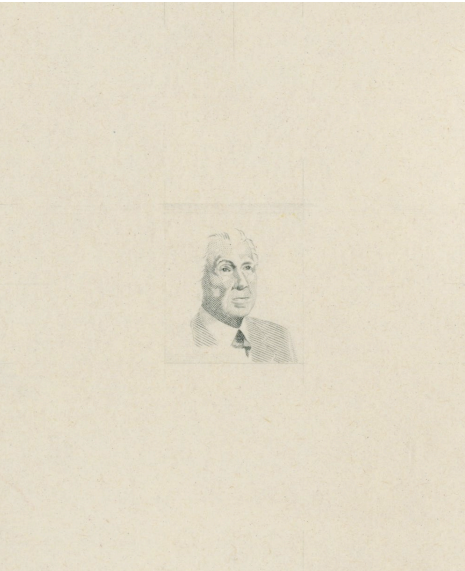
STAMP DESIGN ESSAY TYPE 2
POSTAL MUSEUM ARCHIVE

This essay depicts a pen and ink portrait of Frank Lloyd Wright with a background brick arch. It was likely prepared by the students and staff of the Taliesin Fellowship.



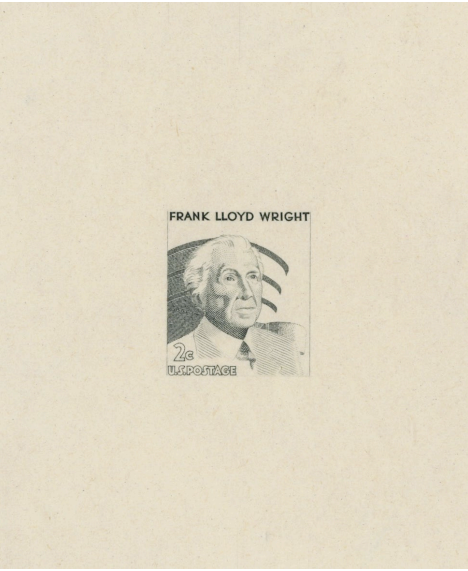
STAMP DESIGN ESSAY TYPE 3
POSTAL MUSEUM ARCHIVE

This essay depicts a stylized view of Frank Lloyd Wright with a small sketch of the Guggenheim Museum. It was likely prepared by the students and staff of the Taliesin Fellowship.



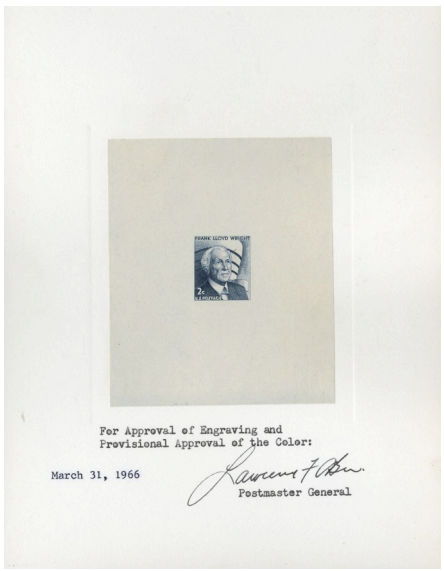
PROGRESSIVE DIE ESSAY
POSTAL MUSEUM ARCHIVE

The progressive die essay archive of the Frank Lloyd Wright issue shows the portrait was engraved first. The BEP portrait engraver was Arthur Dintaman.



PROGRESSIVE DIE ESSAY
POSTAL MUSEUM ARCHIVE

Further progress on the essay shows the added Guggenheim Museum by Arthur Dintaman with lettering & numeral engraving by BEP engraver, Kenneth Wiram.



APPROVED DIE PROOF
POSTAL MUSEUM ARCHIVE

The completed die proof was approved by Postmaster General Larry O'Brien on March 31, 1966.